

**Makerspace = a constructivist “think, create, share, grow” model of learning**

- Encourages collaboration and exploration
- Promotes inquiry
- Builds skills and knowledge sharing
- Develops personal growth and social-emotional wellness
- Sparks creativity and self-expression
- Promotes friendship building
- Provides access to materials and equipment that might not be available to students elsewhere

**Pinterest:** Find hundreds of poems in colorful, digital graphics

<https://www.pinterest.com/pomelobooks/>

### **Social Media + Blogs**

You'll find many poetry mentor texts and writing prompts in Poetry Friday blog posts throughout the Kidlitosphere. Here are some excellent resources:

Robyn Hood Black: <http://www.robynhoodblack.com/blog>

Diverse Verse (Padma Venkatraman + add'l poets): <https://www.diverseverse.com/blog>

Mary Lee Hahn: <http://www.maryleehahn.com/> + <https://ayearofreading.org/>

Irene Latham: <http://irenelatham.blogspot.com/>

Jone Rush MacCulloch: <https://www.jonerushmacculloch.com/blog>

Pomelo Books - Vimeo: <https://vimeo.com/pomelobooks>

Laura Purdie Salas: <https://www.laurasalas.com/blog/>

Tricia Stohr-Hunt: <http://missrumphiuseffect.blogspot.com/>

Teaching Authors (April Halprin Wayland + add'l poets): <https://www.teachingauthors.com>

Amy Ludwig VanDerwater: <http://www.poemfarm.amylv.com/>

Sylvia Vardell: [PoetryforChildren.Blogspot.com](http://PoetryforChildren.Blogspot.com)— annual Sneak Peek list of new poetry books

### **Subject/Keyword Online Search Sites**

You can enter keywords or a subject that you need — and a poem will pop up. Check out these resources:

Academy of American Poets: <https://poets.org/>

Poetry Foundation: <https://www.poetryfoundation.org/>

Poetry Minute: <https://poetryminute.org/>

## **POEM COLLAGE**

### **Things to consider**

Paper or digital? Present the poem as a whole or split up lines/words?

Photos or drawings/paint? Single images or multiple/combined?

### **Examples of collages using print materials (magazines and catalogs)**

“The Language of Healing” by Janet Wong from *Here We Go*

<https://www.pinterest.com/pin/361625045079951681/>

“A Quiet Day” by Amy Ludwig VanDerwater from *Great Morning*

<https://www.pinterest.com/pin/361625045079951635/>

"Today I Am" by workshop participant Olivia P. (inspired by magazine images and based on the mentor text "Today I Am" by Janet Wong from *You Just Wait*  
<https://www.pinterest.com/pin/361625045077111350/>

**Bare Poems for Activities** <https://www.pinterest.com/pomelobooks/bare-poems-for-activities/>

### **Bilingual Poems in Spanish and English**

<https://www.pinterest.com/pomelobooks/bilingual-poems-in-spanish-and-english-poemas-en-e/>

**Poems about School** <https://www.pinterest.com/pomelobooks/poems-about-school/>

### **Poems about STEM and STEAM**

<https://www.pinterest.com/pomelobooks/poetry-for-science-stem-steam/>

**NOTE:** To help students learn to respect intellectual property, please remember to include the poem title, poet's name, copyright notice, and the poem source (book where it was published).

## **POETRY SUITCASE**

### **Why a Poetry Suitcase?**

Summary: <https://janet-wong.com/f/why-a-poetry-suitcase>

Slightly longer: <https://library.ncte.org/journals/CC/issues/v31-3/31728>

More: <https://janetwong.com/poetry-suitcase/>

### **Sample Pairings (Props + Poems)**

**avocado** - "Avocado" by Kelly Conroy from *Things We Eat*

and "Border Kid" by David Bowles from *Here We Go: A Poetry Friday Power Book*

**dog collar and leash** - "Helping Our Neighbors" by Janet Wong from *Pet Crazy*

**noodles** (udon) - "Noodles" by Janet Wong from *Good Luck Gold & MORE*

and "Udon" by Sarah Ziman from *Things We Eat*

**paper airplane** - "Fly" by Carole Boston Weatherford from *Things We Do*

and "What She Asked" by Virginia Euwer Wolff from *You Just Wait*

**pen** - "You Can Do It Right Now" by Janet Wong from *Hop to It*

**soccer ball** - "First Practice" by Amy Ludwig VanDerwater from *You Just Wait*

**soup** (in a can) - "Soup" by Georgia Heard from *Things We Eat*

## **BLACKOUT POETRY**

### **Things to consider**

Traditional blackout? (obliterating everything except for chosen words)

Using color and decorations/illustrations to create a more traditional piece of art?

Markers or paint? (use washi tape or blue masking tape to protect "kept/chosen" words)

Austin Kleon - Newspaper Blackout <https://austinkleon.com/newspaperblackout/>

How to Create Blackout Poetry by Alexandria Library Software

<https://www.pinterest.com/pin/169236898490063002/>