

**FESTIVAL SCHEDULE**  
**March 3 & 4, 2023**

<b>FRIDAY</b>	<b>SPEAKER(S)</b>	<b>TITLE/TOPIC</b>
8:00 – 8:45		Registration, Book Market open
8:45 – 9:00		Welcome/ Introductions
9:00-10:00	<b>Cynthia Leitch Smith</b>	<b>Keynote Speaker</b> Heroes Rising—On the Page and Beyond! Reflections, celebration, and call to action for members of the children’s book community
10:15-11:15	<b>BREAKOUT SESSIONS</b>	
1	Lee Wardlaw	How I Write Funny Without Using Canned Jokes, Banana Peels, and Road-Crossing Chickens
2	Deborah Hopkinson	Real-World Writing Activities for Students and Young Activists—tips on using her nature and environmentally- focused books to design real-world writing activities for students.
3	Marla Frazee, Liz Scanlon	Butter, Flour, Big Black Pot: The Making of a Picture Book-- the author and illustrator of the 2010 Caldecott Honor picture book <i>All the World</i> -- discuss how they work and how their work comes together
4	Claudette and Michael McLinn	The Best Multicultural Books for 2023—a Book Talk
5	Carmen Oliver Jahnan Barak	Orchestra of Hope-- author Carmen Oliver and librarian, Jahnan Barak, present an in-depth student study of Oliver's new book <i>Building an Orchestra of Hope: How Favio Chavez Taught Children How to Make Music From Trash</i> .
11:30-12:30	<b>BREAKOUT SESSIONS</b>	
6	Joan Bransfield Graham	Twenty-six Terrific Tips for Poetry Fun—former teacher and published poet shares her favorite ways to write, share, and enjoy poetry both in the classroom and at home--a wealth of strategies and ideas
7	Allyson Beecher, Althea Alary	Celebrating Southern CA authors—learn what Children’s Literature Council of Southern California has to offer to educators and librarians in the form of trainings, book socials and an awards ceremony to celebrate Southern California authors and illustrators, authors and illustrators nearby and like more available to and affordable for your school
8	Serena Y. Li	Don’t translate, transcreate: how to make multilingual and multicultural books relevant for the next generation
9	Raundi Moore Kondo	For The Love of Words: Creative Writing Games and Poetry Workshop—an interactive session

**FESTIVAL SCHEDULE**  
**March 3 & 4, 2023**

10	Kimberly A. Gordon Biddle Rose Boruda	Using Children’s Books to Highlight Strengths and Adaptations Within Marginalized Communities.
12:45– 1:30		<b>LUNCH</b>
1:30-2:30	<b>Lee Wardlaw</b>	<b>Post Luncheon Speaker</b> 13 Things I Learned from My Cats about Being A KidLit Author
2:45:3:45	<b>BREAKOUT SESSIONS</b>	
11	Kristine O’Connell George	Where is YOUR Happy Place?- that place that speaks to you, makes your heart sing; discover how we (and our student)s might honor and celebrate these uniquely personal places with poetry.
12	Cynthia Leitich Smith	"If the Shoe Doesn't Fit, Rewrite It!" A writing workshop for teachers deconstructing fairy-tale elements, approaches to reinvention, and how stories can change of over time. Mentor text: Cinderella informed by the author's experience reimagining Peter and Wendy (or Peter Pan).
13	Deborah Hopkinson	Integrating Nonfiction: A Discussion on Inspiring Inquiry-- how to integrate more nonfiction into the classroom, explaining to students the difference between informational fiction and “true nonfiction, share nonfiction success stories
14	Marla Frazee	Why Wordless?
15	Kathleen Bloomfield	Discussing difficult issues using children’s literature including how to prevent antisemitism
4:00-5:00	<b>Liz Garton Scanlon</b>	<b>Saturday Closing Speaker</b> How Hard Things Become Books, and How Books Help Us Through Hard Things
5:00-6:30	Book signing Reception	
<b>SATURDAY</b>	<b>SPEAKER(S)</b>	<b>TITLE/TOPIC</b>
8:00 –8:45		Book Signing Registration, Book Market open
8:45-9:00		Welcome/ Announcements
9:00-10:00	<b>Marla Frazee</b>	<b>Saturday Opening Speaker</b> In Every Life, Blessed is a Book
10:15-11:15	<b>BREAKOUT SESSIONS</b>	
16	Kristine O’Connell George, Joan	A Peek at the Poetry Process: Three Perspectives—a behind the scenes to discover the background, thought process, and challenges of creating a poem

**FESTIVAL SCHEDULE**  
**March 3 & 4, 2023**

	Bransfield Graham, Lee Wardlaw	
17	Josh Oaktree	Wordless Picture Books and Environmentalism: When Actions Speak Louder than Words
18	Caroline Arnold	Keeper of the Light: Fighting the Fog in San Francisco (researching for the book and how students use it for STEM and STEAM projects)
19	Michelle Worthington	Putting the Truth Into Fiction-- You will be introduced to a variety of titles which have intrigued elementary students and will be shown ways to use these books to help students generate their own lively and informative writing.
20	Cynthia Leitich Smith	Teaching About Native Nations & Cultures: Strategies, considerations, and classroom tips for teachers committed to integrating Indigenous representations into daily teaching practice.
11:30-12:30	<b>BREAKOUT SESSIONS</b>	
21	Nancy Brashear, Gail Bouslough, Nilsa J. Thorsos	International Picture Books and Literacy Lessons for Schools and Homes
22	Carmen Oliver	Raising A Reader with Tips to Instill a Love of Reading in Children
23	Lisa Silverman	Golden Legacy: The Story of Golden Books
24	Raphael E. Rogers	Using Contemporary Picture Books to Teach Upper Elementary School Students About the Institution of Slavery.
25	Liz Garton Scanlon	Writing (and Reading) Across Forms and Age Groups: An Author's Stretch to Stay Curious, Engaged and Child-Centric
12:45-1:45		<b>LUNCH AND RAFFLE</b>
1:45 – 2:45	<b>Deborah Hopkinson</b>	<b>Closing Speaker</b> Historical Thinking Skills for 21 <sup>st</sup> Century Kids