

Schedule 02/26//22

Friday, March 11 and Saturday, March 12, 2022

DAY/TIME	SPEAKER	TITLE	BRIEF DESCRIPTION	AUDIENCE	TOPICS
Friday 8:00 – 8:45			REGISTRATION, BOOK MARKET OPEN		
Friday 8:45 – 9:30			WELCOME/ INTRODUCTIONS VIDEO		
9:30- 10:30	Don Tate	Picturing the Book			
1. Friday 10:40- 11:40	Nick Glass	CHARLOTTE HUCK AND ORBIS PICTUS AWARDS FOR 2021	The Charlotte Huck Award for Outstanding Fiction for Children and the Orbis Pictus Award for Excellence in Nonfiction for Children are given annually given by National Council of Teachers of English (NCTE) They promote and recognize excellence in the writing of fiction and non-fiction for children. Join this session to not only to learn about this year’s winning titles, but to take back to your community resources that deepen conversations and insights about these books. Bring these books to life in your classrooms and libraries! A complete list of the titles is in your folder.	All teachers, librarians, academics, families, and anyone who loves and works with children’s and young adult books	Genre Study Library Programs Multicultural Writing for Children
2. Friday 10:40- 11:40	Ralph Fletcher	LIFTING THE CHILL FROM THE WRITING CLASSROOM	In recent years the writing classroom has become more academic and less student-centered. Student choice in writing has become an endangered species. I'll talk about how teachers can bring back the spark and sizzle to the writing classroom. This session will springboard off my book Joy Write: Cultivating High-Impact Low-Stakes Writing (Heinemann).	Teachers, administrato rs,	Writing with Children; Connecting curriculum with literature;

3. Friday 10:40- 11:40	Lee Wardlaw	WHAT'S SO FUNNY: THE BEST BOOKS TO MAKE KIDS LAUGH	This workshop is a lively, informative (and, hopefully, funny) crash course covering the different types of humor that kids understand, appreciate, and use during each stage of their development. From peek-a-boo to puns, from slapstick to sarcasm, you'll learn not only <u>what</u> cracks kids up, but <u>when</u> , and <u>why</u> – which will help you choose the best books (fiction, non-fiction, and poetry) to elicit giggles, grins, and guffaws.	Teachers Grades preschool – 8 Librarians	Current Trends Writing with Children Library programs multicultural
4. Friday 10:40- 11:40	Salina Yoon	CREATIVE FACTORY	Be a Creative Factory! Salina will show how educators can inspire kids to create and use their imagination through lots of fun, creative exercises. Salina will share creative writing and art prompts, and project ideas that can help students tap into their passion Salina knows firsthand how to draw from real life experiences to create books with characters that readers connect with and care about. In this workshop, she'll highlight how to inspire students to pull those stories from their own lives. She'll also touch on the many different ways to create a culture of readers -- for today, tomorrow, and the future.	Preschool- grade 2 teachers, librarians, families, writers, illustrators and anyone who works with very young children	Current Trends Writing with and for very young children Library programs multicultural
5. Friday 10:40- 11:40	James Ransome	STEPPING INTO THE STUDIO: A VISIT WITH ILLUSTRATOR JAMES RANSOME	Award winning children's book illustrator guides a behind the scenes look into his studio and step-by-step process of creating his illustrations. James shares the tools, including vintage photographs, paints, palettes, friends, and family that are essential to his craft, while revealing the ins and outs, ups and downs of creating artwork for children's books.	Teachers, librarians, parents,	Creating children's books Current Trends Multicultural

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6. Friday 11:50- 12:50	Dr. Claudette McLinn Michael McLinn	THE BEST MULTICULTU RAL BOOKS FROM 2021	Dr. Claudette McLinn and Michael McLinn book talk the best multicultural books from the past year, including ALA award winners. A list of these books is in your folder	All Festival participants	Multicultural books
7. Friday 11:50- 12:50	Kimberly A. Gordon Biddle – Dr. Eric B. Claravall	POETRY AS A TOOL TO DEVELOP IDENTITY AND CRITICAL THINKING IN THE CLASSROOM.	This interactive and engaging session will present how the use of social justice-focused poetry can be a viable means to develop identity and critical thinking in the classroom. The presentation will culminate with the participants' creation of a poetry podcast as a pedagogical example.	Teachers, parents, and librarians with children aged 5 to 13 years of age.	Current trends Genre Study Multicultural Poetry & Pedagogy
8. Friday 11:50- 12:50	Rafael Lopez	HOLCOMB STUDENTS BOOK FIESTA WITH RAFAEL LOPEZ	During a virtual visit, second grade students from Holcomb Elementary School in San Bernardino explored Rafael López's books with the author/illustrator. Rafael, Spanish teacher Alicia Lawrence and second grade teacher Denesha Janrhette will share the virtual visit, student work and Rafael's books.	Teachers, librarians, aspiring illustrators	Author/illus- trator study; Meet the author
9. Friday 11:50- 12:50	Don Tate Carmen Oliver	BEHIND THE SCENES WITH DON TATE & CARMEN OLIVER	A conversation with award-winning author/illustrator Don Tate and award-winning author and booking agent Carmen Oliver on the challenges and successes of creating and sustaining, a business relationship, careers, and friendship over 10+ years.		
10. Friday 11:50- 12:50	Alexis O'Neill	AUTHOR'S CHALLENGE: NAILING POINT-OF- VIEW AND VOICE IN BIOGRAPHIES	Author Alexis O'Neill shows how she shaped picture book biographies with distinct voices and points-of-view, and shares techniques to help young writers do the same.	Teachers Grades 3-8 Librarians	Historical Perspectives Nonfiction, Writing with Children
Friday 1:00– 1:50			LUNCH Followed by HUCK HONOREE		

Friday 1:50-2:50	Ralph Fletcher	VISION AND REVISION—	How Ralph revises and conditions his editors give to him that allow him to revise.		
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11. Friday 3:00-4:00	Jonda C. McNair	TAPPING INTO YOUR SUPERPOWER TO PROMOTE THE READING HABIT	This session will focus on recently published and older lesser-known children's literature. The books introduced will be diverse in terms of culture (e.g., race, disability, socioeconomic status) and genre (e.g., poetry, fantasy, fiction). Participants will also receive suggestions on how to incorporate these books into the curriculum in several ways such as author/illustrator studies and response activities.	K-5 teachers and librarians	Genre Study Multicultural
12. Friday 3:00-4:00	David Isaacs, Erika Travis, Jennifer Tronti	GETTING GRAPHIC: EXPLORING ADAPTATION S INTO GRAPHIC NOVELS	Graphic novels have experienced a surge in popularity. While they range across genre and age groups, one particular type has been adaptations—of classic novels, folktales, and religious texts. This panel will discuss the ways in which some graphic novels have been adapted for children and teens and the possible impact that has on readers and teachers.	Teachers 4-8	The Art of Children's Books Genre Study Current Trends
13. Friday 3:00-4:00	James Ransome	A CONVERSA- TION WITH JAMES RANSOM	Discuss with James Ransome his books and his journey in a spontaneous dialogue about nonfiction children's literature, art, writing, reading, and the role of his books in the classroom.	Teachers, librarians, families, aspiring children's book creators	The Art of Children's Books Author study Nonfiction
14. Friday 3:00-4:00	Heather Avis	CELEBRATING OUR DIFFERENCES	Teaching children from a young age to create inclusive spaces starts by teaching them to notice, embrace and celebrate their differences and the differences they see in others. Books are a great tool to help us start the conversation.	Elementary teachers, librarians, parents	Disability and representa- tion
15. Friday 3:00-4:00	Alison Green Myers and	LET'S WRITE TOGETHER: REAL	How do we help students find confluence between youth in today's books and their own	Educators, grades 3 - 8	Writing with Children

	Alex Villasante VIRTUAL	FAMILIES IN FICTIONAL WORLDS	experiences? FAMILY-- whatever "family" may mean to them comes with traditions, languages, and a shorthand for the day-to-day-ness of relations. Good books show families in all their authentic messiness. Guided activities share ways for students to write about our complex families in personal narratives and in fictional worlds. This session will include curated book lists.		
Friday 4:10-5:10	Salina Yoon	THE POWER OF BEING QUIET	Salina Yoon will share her journey from being a quiet, non-English speaking child to award-winning children's book author and illustrator. Through her silence, she looked inward to find her love for art that would connect her to the rest of the world		
Friday 5:10--6:30			RECEPTION BOOK SIGNING		
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Saturday 8:00 – 8:45			REGISTRATION, BOOK MARKET OPEN BOOK SIGNING		
Saturday 8:45-9:00			WELCOME INTRODUCTIONS		
Saturday 9:00-10:00	Rafael Lopez	Transformati on & Community	Saturday Keynote speaker		
16. Saturday 10:10-11:10	Nick Glass	BRINGING LITERACY ACTIVITIES TO LIFE	Teaching Books While Always Considering Diversity, Equity, and Inclusion Join this session and you will immediately have dynamic resources that bring children's and young adult books to life for all students, educators, and families. Videos, author interviews, read-along performances, comprehension resources, games, and so much more will personalize and transform the way you learn	Anyone who loves and works with children's and young adult books Writing for Children	Author illustrator study Genre study Library programs Multicultural

			about and share book connections.		
17. Saturday 10:10- 11:10	Nick Clark	DIVERSITY AND ADVERSITY IN THE WORK OF ASHLEY BRYAN	An overview of Ashley Bryan’s career, focusing on the obstacles he surmounted and the triumphs he has enjoyed in his capacity of bringing greater diversity to the realm of children’s books. His special areas of narrative and poetic expression are African, African-American, and Caribbean folk tales. He has placed educating young readers around the world above any concerns for recognition.	All Festival attendees	The Art of Children’s Books Author/ Illustrator Study Current Trends Family Literacy Multicultural Storytelling Writing for Children
18. Saturday 10:10- 11:10	Carmen Oliver	SETTING THE STORY	Award-winning author Carmen Oliver discusses the many roles setting plays in picture books and what they can teach our children. Carmen will highlight books that you can use in your classrooms to teach children the many powerful roles setting can play in storytelling.	Teachers K-8 Writers	Writing for children Writing with children storytelling
19. Saturday 10:10- 11:10	Lois Homma	USING ENGAGING NON-FICTION CHILDREN’S LITERATURE TO INSPIRE LIVELY STUDENT INFORMATIVE WRITING	Reluctant readers and writers respond positively to non-fiction children’s literature written in an engaging voice. You will be introduced to a variety of titles which intrigued elementary students and will be shown ways to use these books to help students generate their own lively and informative writing.	Teachers Grades 1-6	Nonfiction writing Writing for Children Writing with Children
20. Saturday 10:10- 11:10	<u>Rozanne</u> Lanczak Williams	WHAT’S NEW WITH ROZANNE?	Rozanne will introduce her 2 new series. In the <u>Financial Literacy for Kids</u> series, children with the help of loveable characters and a bit of humor thrown the series, will help children become familiar with competencies including earning, spending, saving, borrowing, and investing. Titles in the <u>Health & Safety for Kids</u> series include Be a Germ Fighter, Be Healthy, What’s Your Mindset? Safety First! and When the World Stayed Home.	Primary teachers, Administra- tors, Parents	Current trends Connecting curriculum with literature Nonfiction, Writing for and with Children

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			You will receive a free goodie bag that includes a book		
21. Saturday 11:20- 12:20	Ralph Fletcher Lee Wardlaw	READ IT ONCE; READ IT TWICE	Charlotte Huck often said, "Poetry is best if you read it once. Read it twice. Savor it and then move on, rather than pull it apart and analyze it." Come and hear poetry read by two gifted poets. Ralph Fletcher and Lee Wardlaw honor Charlotte and her love of poetry by reading it aloud.	Anyone who loves poetry, or thinks they don't	Poetry Reading Aloud
22. Saturday 11:20- 12:20	Kathleen Bloomfield	DISCUSSING DIFFICULT ISSUES USING CHILDREN'S LITERATURE	This highly interactive and practical session will explore the new and classic children's literature available for educators and parents to help children in grades K-8 cope with difficult issues like loss, divorce, illness, community tragedy, etc.	Teachers, Librarians, Parents, Grandparent s	Current Trends Multicultural Difficult Issues
23. Saturday 11:20- 12:20	Mike Graf	ALL ABOUT BIRDS	Mike Graf is back but this time without the Adventures with the Parkers National park books. His acclaimed new book, <i>My Awesome Field Guide to North American Birds</i> , is a great connection between your science curriculum and nonfiction literature. The presentation includes a slide show, some storytelling, and bird identification. You will also have two hands on activities/lesson plans to use in your classroom or library and the opportunity to practice and make the activity before you teach it.	Teachers and librarians	Nonfiction, Writing with Children; Connecting curriculum with literature; Hands on Activities
24. Saturday 11:20- 12:20	Rafael Lopez, Don Tate, and Salina Yoon Moderator Marilyn Carpenter	THE ART OF CHILDREN'S BOOKS: A ROUNDTABLE DISCUSSION	Gather around the table as three of the most important artists in illustrating children's literature (Rafael Lopez, Don Tate and Salina Yoon) discuss their work and what leads them to do what they do. The moderator will open the conversation with the question: "What led you to	All Festival attendees	Art of children's books

			become a creator of children’s books?” The discussion will then go wherever their thoughts take them from the source of their ideas to much loved children’s books to???		
25. Saturday 11:20- 12:20	Caroline Arnold (with Ellie Huynh)	PLANTING THE SEEDS OF IDEAS: HANDS-ON LEARNING IN A SCHOOL GARDEN	Author Caroline Arnold shares how she uses photos and text to document the joy of learning as students dig, plant, water, measure, weed, and harvest their classroom garden in her new book, <i>Planting a Garden in Room 6</i> , third in her Watching Them Grow series. Redlands Teacher Ellie Huynh shares her experiences using Arnold’s book with her students.	c	Author/illustrator study Hands on activities
Saturday 12:45- 1:45			LUNCH AND RAFFLE		
Saturday 1:45 – 2:45	James Ransome	A HARMONY OF PICTURES AND WORDS	With his 30-year career as a children’s book illustrator James Ransome will examine how pictures are worth a thousand words. The picture book format is a perfect union for words and pictures. Illustrations are not just pretty pictures; they are an essential part of storytelling. His presentation will take you on a journey that shares how illustrations communicate with words to make a wonderful marriage.		