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| Student Name:  Student ID:   Program:  Credential: | **OSS Only**  Credential Analyst:  Date Reviewed: |

**English**

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| **CSET Subtest Number** | **Domain** | **Description** | | | | | | | |
| **I**  **III** | **1. Reading Literature and Informational Texts** | Candidates demonstrate knowledge of the foundations and contexts of reading literature and informational texts contained in California’s Common Core State Standards in English Language Arts, Literacy in History/Social Studies, Science, and Technical Subjects (2013), at a postsecondary level of rigor. Candidates have both broad and deep conceptual knowledge of the subject matter. The candidate's preparation should include breadth of knowledge in literature, literary analysis and criticism, as well as informational text analysis. Literary analysis presumes in-depth exploration of the relationship between form and content. The curriculum should embrace representative selections from multiple literary traditions and major works from diverse cultures. Advanced study of authors representing a broad range of literary periods and cultures is fundamental preparation for teaching these works. Shakespeare remains integral to the secondary school curriculum; advanced study of his work is, therefore, essential to future secondary teachers. Candidates must know and apply effective reading strategies and compose thoughtful, well-crafted responses to literary and informational texts. | | | | | | | |
| **Course Alpha(s) & Number(s)** | **Course Titles(s)** | | **Institutions(s)** | | | **Catalog Link(s)** | **Final Grade(s)** | | **Meets Domain (OSS only)** |
|  |  | |  | | |  |  | | Yes  No |
| **Course Description(s):** | | | | | | | | |
| **II** | **2. Language, Linguistics, and Literacy** | Candidates demonstrate knowledge of the foundations and contexts of the language, linguistics, and literacy contained in California’s Common Core State Standards in English Language Arts, Literacy in History/Social Studies, Science, and Technical Subjects (2013) at a postsecondary level of rigor. Candidates have both broad and deep conceptual knowledge of the subject matter. The diversity of the California student population requires the candidate to understand the principles of language acquisition and development. Candidates must become knowledgeable about the nature of human language,anguagee variation, and historical and cultural perspectives on the development of English. In addition, candidates must acquire a complex understanding of the development of English literacy among both native and nonnative speakers. | | | | | | | |
| **Course Alpha(s) & Number(s)** | **Course Titles(s)** | | **Institutions(s)** | | **Catalog Link(s)** | | | **Final Grade(s)** | **Meets Domain (OSS only)** |
|  |  | |  | |  | | |  | Yes  No |
| **Course Description(s):** | | | | | | | | |
| **I**  **III** | **3. Composition and Rhetoric** | Candidates demonstrate knowledge of the foundations and contexts of the composition and rhetoric contained in California’s Common Core State Standards in English Language Arts, Literacy in History/Social Studies, Science, and Technical Subjects (2013) at a postsecondary level of rigor. Candidates have both broad and deep conceptual knowledge of the subject matter. Candidates face dynamic challenges in the domains of oral and written communication. They must make appropriate use of current text-production technologies and develop awareness of patterns of communication used by diverse social and cultural groups. Candidates are competent writers and speakers who are able to communicate appropriately in various rhetorical contexts, using effective text structures, word choice, sentence options, standard usage conventions, and advanced research methods as needed. Candidates develop skills and confidence in public speaking. | | | | | | | |
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|  |  | | |  | |  | |  | Yes  No |
| **Course Description(s):** | | | | | | | | |
| **IV** | **4. Communications: Speech, Media, and Creative Performance** | Candidates demonstrate knowledge of the foundations and contexts of the speech, media, and creative performance contained in California’s Common Core State Standards in English Language Arts, Literacy in History/Social Studies, Science, and Technical Subjects (2010) , at a postsecondary level of rigor. Candidates have both broad and deep conceptual knowledge of the subject matter including analysis and evaluation of oral and media communication as well as on effective public speaking and performance. The candidate must possess the breadth of knowledge needed to integrate journalism, technological media, speech, and dramatic performance into the language arts curriculum, including awareness of cultural approaches to communication. The candidate skillfully applies the artistic and aesthetic tools required for creative expression. | | | | | | | |
| **Course Alpha(s) & Number(s)** | **Course Titles(s)** | | | **Institutions(s)** | | **Catalog Link(s)** | | **Final Grade(s)** | **Meets Domain (OSS only)** |
|  |  | | |  | |  | |  | Yes  No |
| **Course Description(s):** | | | | | | | | |

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| **OSS Only:**  Subtest I met through coursework: Yes   No  Subtest II met through coursework: Yes   No  Subtest III met through coursework: Yes   No  Subtest IV met through coursework: Yes   No |
| **OSS Notes:** |